PERFORMANCE AGREEMENT (PAGE 2 OF 3)

4. TECHNICAL REQUIREMENTS

Stage

A clean, solid, indoor stage surface: at least 26.5 ft. wide by 12 ft. deep, and 12 ft. from stage to ceiling. If the stage is constructed from portable risers, they must be securely fastened together!

At least one set of stairs from the audience to the front of the stage is recommended for audience participation.

*If the stage does not meet all the requirements, please notify Artist so performance can be modified!

Audience

The performance will have greatest impact if the audience is seated close and has an unobstructed view of the performers, head to toe. People at the sides and back may be unable to see some parts of the performance.

If a dance floor is between the stage and the audience, please fill it with portable chairs.

Please do not serve food or drinks, or clear tables during the performance.

Sound

Please provide: a sound system loud enough so Artist's voice and music can be easily heard by a loud, full capacity audience.

Artist will provide two wireless microphones and a music source with an 1/8" stereo headphone jack.

Please provide: inputs for the two XLR microphones & one 1/8" stereo music source on stage (preferably in stage wing).

Artist will control all music cues, however, please have a qualified sound technician on duty during the entire performance to ensure good sound quality. (Don't just set it up and leave.)

Lighting

Please provide a general wash with enough lighting so that a grape thrown into the air will be easily seen by the entire audience. Generally, we like it bright!

The show may include video projection (projectors provided by artist). Ability to quickly turn all the lights off and on may be necessary.

Set up and Rehearsal

Artist needs 1 hours to load in, set up props, and meet with sound and light operators to set lights and sound, at least 2 hours before the audience arrives.

Load-out time: 1 hour.

If any of the above requirements cannot be met, please notify Artist as far in advance as possible, so Artist can modify the performance.

ACCEPTED BY PURCHASER		ACCEPTED BY ARTIST	
Purchaser's signature	Date	Artist's signature	Date

PERFORMANCE AGREEMENT (PAGE 3 of 3)

5. BACKSTAGE FACILITIES

ACCEPTED BY PURCHASER

Please provide a clean, warm, secure changing area near the stage containing:

Easy access to a bathroom with toilet, sink and mirror

Four chairs to sit on and a place to hang a garment bag

4 glasses / small bottles of drinking water (non-carbonated)

Two apples (prefer red) for use during performances

(If performance includes fire): A small bottle of Lighter Fluid (Ronsonol or Zippo <- important – no substitutions!)

6. TRANSPORTATION, MEALS & LODGING

If you are providing airfare, Artist must approve itinerary before purchase.

Artist travels from Burbank, CA (BUR) (1st choice) or Los Angeles, CA (LAX) (2nd choice)

Ground Transport

We have four performers and several large trunks. If you are providing ground transportation, a van is recommended.

Meals

If meals are provided, please keep in mind that Artist prefers vegetarian meals.

Purchaser will provide one hotel room with two queen (or king) beds, billed directly to Purchaser, on	evening
of / evening prior to performance. Hotel must have gym facilities.	
Name of hotel :Phone of hotel:	
Address of hotel:	
7. VIDEO / PHOTO Artist and Purchaser are permitted to take photos and video of the performance, for non-commercial use. If performance is videotaped, please provide Artist with a full-quality copy of the video.	
B. OTHER	
f you have any questions or any of the items in this rider cannot be met, please let Artist know as fadvance as possible. Thank you!	ar in

ACCEPTED BY ARTIST

Purchaser's signature	Date	Artist's signature	Date